

of them were asked by a teacher, they refused to answer: "We don't want our eyes cut out." Actually one sixteen-year-old boy in this school was beaten with a broken bottle from behind and cut so severely that seven stitches had to be taken around his eyes. Adults are horrified at this attack. They don't know that this is old stuff for comic-book readers. In one of the "good" comic books ("Classics Illustrated") in a rendering of the novel by Eugene Sue, "The Mysteries of Paris," there is a picture of a man tied down in a chair—a man whose eyes have been gouged out and whose blood runs down from beneath the bandage.

A twenty-year-old youth in New York City has just killed a policeman. Is that so astonishing when he can see anywhere a typical comic-book cover showing a man and a woman shooting it out with the police to the accompaniment of these words: "We'll give those flatfeet a bellyful of lead"? A nineteen-year-old youth has just been sentenced to the electric chair for the murder of a girl of fifteen, despite the jury's recommendation of clemency, by a judge who had previously disregarded a recommendation of mercy in the case of a sixteen-year-

(Continued on page 27)

"Marijuana of the Nursery"



—"Jo-Jo Congo King," Fox Feature Syndicate, Inc.

"Apologists for comic books . . . all agree that over-stimulation of fantasy with scenes of sex and violence is completely harmless . . ."



—"Jo-Jo Congo King," Fox Feature Syndicate, Inc.

. . . that they are educational . . . children don't imitate them."



—"True Crime Comics," Magazine Village, Inc.

This picture was introduced for the defense in the case against Creative Age Press, charged with violating the Penal Code in publishing "The Gilded Hearse." Dr. Wertham argued that censorship of literature for adults is unnecessary—for children, mandatory, but ignored.